

Charlie Brown

Cue: When lights are set.

Allegro comodo (Safety - 2 repeat ad lib.) CHARLIE BROWN: 3 Fl.

Xylo. Lit-tle more speed, lit-tle more rope,

Piano Str. pizz., Cls. St. mute Br. (f) marcato pizz. Str., Cls., Guit., Tbn. (mf)

4 5 6

Lit-tle more wind, lit-tle more hope, Got-ta get this stu-pid kite to fly.

(+ Picc., Br.)

7 8 9

Got-ta make sure it does-n't snag, Does-n't droop, does-n't drag. Got-ta watch out for ev-'ry lit-tle,

Cls., Br. Cello, Bs.

10 *Fl. colla voce as before* 12

Whoops!

Fl., Picc., Xylo.

Lit-tle less speed, lit-tle more tac, Lit-tle less rise, lit-tle more slack,

Cls.

(*p*) Br., pizz. Str. etc.

Bs. Cl., Tbn., Bs.

Bs. Cl., Hn., Cello, Bs.

13 14 15

Got-ta keep my wits a-bout me now. + Picc. Got-ta make sure it does-n't get the

+ Picc.

Cls., Br.

(*f*)

(*p*)

16 17 18

best of me, 'Til I get it in the air some - how.

(Vlns., Va., Hn. sust.)

Br., W. W. + 8va

(*f*)

Bs. Cl., Tbn.

Cello, Bs.

arco Vlns. colla voce

19 20 21

Mil-lions of lit-tle kids do it ev-'ry day. They

Str. (cued for W. W., Hn.)

(*m, f*)

22 23 24 + Fl. 8va

make a kite and, "poof" it's in the sky. Leave it to me to have the

25 26 27

one fool kite, Who likes to see a lit - tle kid cry.

Tpts., Hn. W. W. V

Tbn., Cello, Bs.

intense 28 Fl. colla voce 8va 29

Lit-tle less talk, lit-tle more skill, Lit-tle less luck, lit-tle more will,

Cl. mp Br., Str. pizz. etc.

Bs. Cl., Hn., Cello, Bs.

30 31 32

Got-ta face this fel-low eye-to - eye. Now that I've seen you chas-ing moles,

Br., Cl. Cello, Bs.

33 34 35

climb-ing trees, dig-ging holes, Catch-ing your string on ev-'ry-thing pass-ing by,

arco Str.
Hn., W, W, 8va

Br.

cresc. poco a poco

36 37 38

Why not fly?

(Cl. arpeg. eighth notes)

(Eb9)

(subito *mp*) (fast arpeg.)

Bs. Cl.
(Br. out)

Ped.

39 40 41

Wait a

(Eb9)

mp subito

42 43 44

min-ute, What's it do-ing, It is - n't on the

(Eb6) (Ab7)

pp

Ped. Ped.

45 ground, (Gm7) it is - n't in a tree. (Ab) It's in the (Gm7)

Ped. Ped. Ped.

48 air! (G6) Fls. 49 tr Vln. I, Fl., Cls. 8 bassa

Va., Cls. + Vln. II cresc. Ped.

50 Fl., Vln. colla voce 8va Look (Fm7) at that, (Bb9) it's caught the

f Str., Br. (Cl. arpeg. eighth notes) Ped. Ped.

52 breeze (Gm7) now, (Cm7) It's past the

Ped. Ped.

54 55

trees (Am7b5) now with room to

(D7b9)

Ped. Ped.

56 57

Fls., Vlns. 7

spare. (G9) (G7)

cresc. molto

Ped. Ped.

58 59

Oh, (Cm) (Abmaj7)

ff *dim. poco a poco*

what a beau - ti - ful

Ped. Ped.

60 61

sight. (Gm7) (C7)

mp

And I'm not such a

Ped. Ped.

62 Fl., Vlns. colla voce *8va* 63

clum - sy guy. *8va* - - - - - *loco* If I

(Fm7)

Cl., Hn., Tbn., Va., Cello

pp etc.

Ped. (Tpts. sust., Cl. arpeg.)

64 65

real - ly try *8va* - - - - - *loco* I can

(Emaj7(9))

Ped.

66 Vlns. trem. 67 68

real - - - - - ly fly

(Abmaj7) (Gm7) (Fm9)

cresc.

Ped. Ped. Ped.

69 Fls. *tr.* 70 71 72

a Kite disaster Cue: Charlie shrugs.

(E9) *8va* *a tempo*

Tutti *mf cresc. poco a poco*

Ped.

73 74 75

Safety repeat ad lib. till Charlie walks past doghouse.

div. Br.

Cls.

(Str. trem., Fls. tr.)

ff *fff*

Applause
Segue

No. 8a

Valentines

Orchestra

Cue: Applause for "Kite"

Fast

Xylo. St. mute Br.,
1 pizz. Str.

2 3

Toy Piano
Picc., Cl.

f

Piano

4 5 6 7

(Dialogue-Patty)

Cue: PATTY: Am I right in blaming this on the zip code?

W. W., Br.

ff

(Tutti)