

# No. 19

# Suppertime

Cue: Segue from "Little Known Facts"

Snoopy

Slow - tedious vamp  
Repeat ad lib.

SNOOPY: My stomach clock just went off.

Cls., Va. trem.

... bleached bones of the little ...

C. BROWN: Hey, Snoopy ...  
... with your supper.

1 2 3

Piano

*mp* Vlns.

Br. in stand, Ten., Guit., Cello, Bs.

SNOOPY:

*Quasi recitativo*

Sup-per-time?

Sup-per-time!

Be-hold \_ the brim-ming bowl of meat and

4 5 6

Str., W. W., Triangle

*tr* *sfz* *tr* *sfz* *tr* *ff* (Tutti)

Str., W. W. trem. *mf subito*

meal \_ Which is brought forth to ease our

hun-ger..

Be-hold \_ the flow-ing fla-gon moist and

7 8 9

*mf subito* Str., W. W. trem.

*fff* (Tutti)

sweet \_ which has been sent to slake our thirst.

C. BROWN: Okay, there's no need for a big production. Just get down off that dog house and eat!

10 11 12

Dixie swing style

SNOOPY:

13 14 15 16

etc. Doot, doo - do-

Str. pizz. div., Guit.

Tpt. II Solo

(Cls., Ten. sust.)

Tbn.

+ Bs.

Tpt. I solo tone mute colla voce

17 18 19

- do-do - do - do-do, Doot, doo - do - do-do - do. Oh, it's

Tbn. gliss.

20 21 22 23

sup-per - time. - Yeah, it's sup-per - time, - Oh, it's

div. Cl., Hn., Tpt.

Str., Cl., Ten., Tpt.

24 25 26 27

sup - sup - sup-per-time, ver - y best time of day. - It's

+ pizz.

Cl. + Tpt.

Tutti

Tbn.

Bs.

28 7 | 7 | 2 29 2 | 1 | 30 | 31

sup - per - time. - Yeahh! It's sup - per - time - - And when

Tutti

32 33 34 35

sup - per - time comes can sup - per be far a - way.

Cls., Ten. Tpts.

7Hn. | Tpts. > Tbn.

36 37 38 39

Bring on the soup dish, Bring on the cup. Bring on the ba - con and fill me up, 'Cause it's

Tutti

40 41 42 43

sup - per, sup - per - sup - per - sup - per - time.

div. 7 Cls. div. Tpts., Hn., Ten.

Tbn. pizz. Cello, Bs. Tbn.

# Raucous Ragtime

Musical score for measures 44-47. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and melodic lines. Measure numbers 44, 45, 46, and 47 are indicated above the vocal staff. Performance markings include 'div. Str.' and 'etc.' in the piano part.

Musical score for measures 48-51. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment. Measure numbers 48, 49, 50, and 51 are indicated above the vocal staff. A first ending bracket labeled '1.' spans measures 50 and 51. The vocal line includes the lyrics 'Doo -doo -doo, doo-doo - doo-doo - doo...'. Performance markings include 'Tpts., Ten.', '(pizz.)', and '(4)' in the piano part.

Musical score for measures 52-56. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment. Measure numbers 52, 53, 54, 55, and 56 are indicated above the vocal staff. A second ending bracket labeled '2.' spans measures 52 and 53. The vocal line includes the lyrics 'Brrr - - - - - ing on the dog food, bring on the bone, Bring on the bar-rel and'. Performance markings include '(pizz.)', 'Tutti', and 'V' in the piano part.

Musical score for measures 57-60. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment. Measure numbers 57, 58, 59, and 60 are indicated above the vocal staff. The vocal line includes the lyrics 'roll me home.'Cause it's sup - per, sup-per, sup-per, sup-per, Sup - per,'. Performance markings include 'V' in the piano part.

61 62 63 64 65

su-per pep-per up-per. Sup - per, su-per du-per sup-per - time.

Tbn.  
Cello, Bs.

66 67 68 69

Win-ter time's nice with the ice and snow, \_ Sum-mer time's nice with a place to go, \_

+ Str., Cls.

70 71 72 73

Bed-time, o-ver-time, half-time too, But they just can't hold a can-dle to - My

+ Tpt. II + Tpt. I

rall.  
+ Ten.

(♩ = ♩) (ride it)

74 75 76 77

Sup-per - time! ... Oh, yeah!

W. W., Br.  
Str. trem.

L'istesso tempo

78 79 80 81 82

Brrr - - - - - ing on the ham - burg,

*mf* Tutti

83 84 85 86

Bring on the bun. Pap-py's lit-tle pup-py loves ev - 'ry-one. 'Cause it's sup - per,

Fls., Vlms.  
W. W.  
Br.  
*ff*  
Tbn.

87 88 89 90

sup-per, sup-per, sup-per. Sup - per, su-per pep-per up-per. Sup - per,

91 92 93

su-per du-per, du-per Du-pa, du-pa, du-pa, du-pa, du-pa, di-pa, du-pa, du-pa.

94 (joyous frolics)

95

96

(Repeat ad lib. till cut off by Charlie Brown)

CHARLIE BROWN: Why can't you eat your meal quietly like any other normal dog?

Tutti Orch.

fff

SNOOPY: (quietly)

SNOOPY: So what's wrong with making mealtime a joyous occasion?

Doo doo doo doo-de doo doo doo -

Fl., Cls.

Celeste

mf

Tbn.

Tutti

f

+ pizz. Va., Cello

# No. 19a

# Night Scene

Segue

Orchestra

Cue: Lucy and Linus enter.

Moderato Repeat ad lib.  
Fl., Vl., Vibes

Repeat ad lib.

Cue to continue: LINUS: To get a closer look!

Cue to continue: SNOOPY: That's exactly what I needed.

Celeste

pp Str., W. W. sust., Guit.

Piano

Ped.

Ped.

Ped.

Ped.

Repeat ad lib.

Repeat ad lib.

Cue to continue: CHARLIE BROWN: She's human.

Cue to continue: C. BROWN: It hasn't been such a bad day after all.

Ped.

Ped.

Attacc