

NAME: \_\_\_\_\_ PERIOD: \_\_\_\_\_ DATE: \_\_\_\_\_

**Spring 2017 POL Rubric for Mr. Kalma's English 9 Class**

Essential Skill/ Habit of Mind	Deliverables [0 checks = ... 4 checks = 4]	Grade
<b>Habit of Mind: Accountability</b> (Paper & Conversation)	<ul style="list-style-type: none"> <li>o <b>Visual Aid</b> (Slides <u>all complete</u> by date of your POL)</li> <li>o <b>Satirical Article</b> (Paper copy <u>printed &amp; submitted</u> at time of POL)</li> <li>o <b>Satirical Article</b> (submitted to <u>turnitin.com</u> by Mon., 5/29, 12 AM)</li> <li>o <b>Professionalism</b> (Dressed professionally <u>from head to toe</u>)</li> </ul>	
<b>Habit of Mind: Quality</b> (Conversation)	<ul style="list-style-type: none"> <li>o <b>Originality</b> (Presentation proves you're a mastered designer)</li> <li>o <b>Cleanliness</b> (Presentation is neat and entire space is used)</li> <li>o <b>Theme</b> (Presentation is unified in representing your argument)</li> <li>o <b>Detailed</b> (Specific and complete to meet the 5-7 minutes)</li> </ul>	
<b>Essential Skill: Speaking</b> (Conversation)	<ul style="list-style-type: none"> <li>o <b>Speaks clearly</b> with accurate pronunciation &amp; vocal volume</li> <li>o Makes <b>eye contact</b> and only references notes and/or slides</li> <li>o <b>Body language</b> is confident and professional</li> <li>o Shows <b>confidence</b>, calm/comfortable demeanor, &amp; enthusiasm</li> </ul>	
<b>Essential Skill: Writing Form</b> (Article)	<ul style="list-style-type: none"> <li>o <b>MLA formatting</b> is <u>perfect</u></li> <li>o Paper is completely <b>error-free</b></li> <li>o Includes <b>complex, compound sentence</b> (1 highlighted)</li> <li>o <b>Combines clauses</b> (both) with proper punctuation (2 highlighted)</li> </ul>	
<b>Essential Skill: Writing Content</b> (Article)	<ul style="list-style-type: none"> <li>o Clear <b>beginning, middle, &amp; end</b> when illustrating your point</li> <li>o <b>Provides adequate evidence</b> to support topic being satirized</li> <li>o Follows the <b>style of an article</b> as given in the examples</li> <li>o <b>Emphasizes argument</b> to the extreme to truly illustrate satire</li> </ul>	

**COMMENTS:**

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### **Spring 2017 POL Task:**

Create a satirical article (in the fashion of “*Teen Love...*” and/or “*Wealthy Teen...*”) on a topic of your choosing to illustrate an understanding of satire and highlight something in our society that needs to change in order to better the world we live in.

Remember that satire identifies a problem and addresses it by heightening the issue to a ridiculous degree. Think hyperbole (extreme exaggeration). A way to do this is to determine the excuses that are used for the problem and exaggerate those or take the problem to the next level to accentuate the dilemma.

It must be formatted in MLA structure although it is an article, so additionally be sure that you draft, edit, revise, peer-edit, and look at each and every detail and word before you conclude that it is your final draft. [At least three pages.]

### **Spring 2017 POL Presentation:**

Use rhetorical devices (ethos, pathos, and logos) to spell out why the problem you are identifying needs to be addressed in order to better our society. Also, discuss how you satirized this issue in your article to attempt to make a difference. Be specific. Be sure to include a warm welcome/introduction and semester/year-long reflection to conclude as well as utilize all of the presentation necessities we’ve discussed this year. [5-7 minutes.]

### **Spring 2017 POL In-Class Assignments:**

Be able to answer the following prompts as you will be given one on the day that you are not presenting. This in-class essay must be structured in a 5-paragraph essay using all the components of formal writing that we have discussed this year: compound sentences, proper evidence, topic sentences, introduction, body, conclusion, etc. Be sure that you have lined paper and a writing utensil with you in order to complete this.

- Identify, dissect, and discuss a theme that corresponds with at least two of the texts we’ve read this year in our English class and relate it to society today.
- Compare and contrast three different characters and their traits from three different texts that we have read in our English class this year.
- Choose three different characters from *Romeo and Juliet* and explain why they are responsible for the star-crossed lovers’ suicide (*Must include in-text citations.*)

You will also be given short answer questions regarding our texts/discussions to share your opinions and connect personal experiences on the day you are not presenting.

On the day you are presenting, you will also be given a topic in which you are to create an iambic pentameter prologue-like piece so be sure you revisit how to structure that.