

ACT TWO

At rise: Loud wartime battle sound effects—explosions, airplane engines, sirens, machinegun fire, etc. The sound volume diminishes and fades out under the opening measures of music.

No. 15 The Red Baron – Melodrama (Orchestra with Snoopy)

SNOOPY is discovered on top of his doghouse.

SNOOPY. *(monologue over music)* Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly anti-aircraft fire, archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! *(music out—aside)* Actually, tough flying aces never say "Nyahh, Nyahh." I just, ah ... *(music in—continues monologue)* Drat this fog! It's bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you! You can't hide forever! *(offstage unidentified female voice [SALLY] joins orchestra theme)* Ah, the sun has broken through ... I can see the woods of Montsec below ... *(music: abrupt stop)* and what's that? It's a Fokker triplane! *(music in)* Ha! I've got you this time, Red Baron! *(SFX of machinegun fire)* Aaugh! He's diving down out of the sun! He's tricked me again! I've got to run! Come on, Sopwith Camel, let's go! Go Camel, go! *(SNOOPY triumphantly hums the "Great Plane Ride" orchestra theme as the offstage voice ad libs a siren)* I can't shake him! He's riddling my plane with bullets! *(SFX of machinegun rapid fire)* Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! *(SFX of plane engine sputtering toward silence)*

Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind ... *(music out)*

Someday, someday I'll get you, Red Baron!

Music in for final cadence, then out — Blackout.

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Lights discover SALLY, alone, looking at a homework paper marked with a red "D."

SALLY. "Oh, yeah. That's what you think." "Oh, yeah. That's what you think." "Oh, yeah. That's what you think" ...