

YOU BE THE JURY:

Investigating

The Murder of

Hae Min Lee

& The Trial of

Adnan Syed

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

KALMA’S ENGLISH PER.\_\_\_\_\_\_

EP. 1: THE ALIBI

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 2: THE BREAKUP

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 3: LEAKIN PARK

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 4: INCONSISTENCIES

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 5: ROUTE TALK

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 6: THE CASE AGAINST A.S.

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 7: THE OPP. OF THE PROS.

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 8: THE DEAL WITH JAY

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 9: TO BE SUSPECTED

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 10: THE BEST DEFENSE…

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 11: RUMORS

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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EP. 12: WHAT WE KNOW

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| DEVICE | PROSECUTION | DEFENSE |
| Ethos (establishingcredibility) |  |  |
| Pathos (emotional appeal) |  |  |
| Logos(logic/facts) |  |  |

In 2-3 sentences, summarize the Episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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THE NEW HEARINGS – 2/2016

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| DAY | SUMMARY | SIGNIFICANCE |
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| 2 |  |  |
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In 2-3 sentences, summarize the 7/2016 UPDATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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