

# segregation IN WWII



# BLACK AND WHITE



- **BLACK and WHITE SOLDIERS WHO were DIVIDED at HOME were BONDED on THE BATTLEFIELD.**
- **THE US 12TH ARMORED DIVISION was 1 OF ONLY 10 US DIVISIONS DURING WORLD war II THAT HAD INTEGRATED COMBAT COMPANIES.**

# UNWELCOMED HOME

- **DESPITE THE OVERARCHING SEGREGATION, MORE THAN 1 MILLION AFRICAN AMERICANS FOUGHT FOR THE US ARMED FORCES DURING WWII.**
- **AFTER BATTLING FOR FREEDOM WORLDWIDE, THEY RETURNED HOME TO FIND THEMSELVES FACED WITH THE EXISTING PREJUDICE AND "JIM CROW" LAWS, WHICH IMPOSED "SEPARATE, BUT EQUAL" SEGREGATION.**



view  
only **ARTISTS ABDUCTED**



**Jazz musician  
Valaida Snow was  
arrested and  
imprisoned in  
Copenhagen.**



**Freddy Johnson  
was arrested in  
Amsterdam and  
interned at the  
Tittmoning  
Prisoner-of-war  
camp**



# German Hatred



- **PERSECUTION OF BLACK PEOPLE OCCURRED DESPITE THEIR RELATIVELY SMALL PRESENCE IN GERMANY.**
- **THEY ACCOUNTED FOR ROUGHLY 20,000 PEOPLE OUT OF AN OVERALL POPULATION OF 65 MILLION BY 1933.**
- **THEY WERE ALSO VICTIMIZED BY THE NAZI REGIME AFTER BEING CAUGHT IN GERMAN-OCCUPIED EUROPE OR HELD AS PRISONERS OF WAR.**

# German Hatred

- THE CHILDREN OF AFRICAN SOLDIERS SERVING WITH FRENCH TROOPS AND GERMAN WOMEN WERE VIEWED AS A THREAT.
- THE NAZIS REFERRED TO THEM AS THE "RHINELAND BASTARDS."
- IN MEIN KAMPF (MY STRUGGLE), HITLER CHARGED THAT "JEWS HAD BROUGHT THE NEGROES INTO THE RHINELAND WITH THE CLEAR AIM OF RUINING THE HATED WHITE RACE BY THEIR BASTARDIZATION."

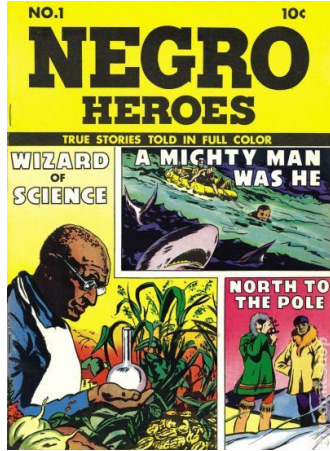


# TUSKEGEE Airmen



- CIVIL RIGHTS GROUPS PRESSED THE GOVERNMENT TO PROVIDE TRAINING FOR BLACK PILOTS ON AN EQUAL BASIS WITH WHITES.
- FIGHTER PILOTS WERE TRAINED AS A PART OF THE ARMY AIR FORCE, BUT ONLY AT A SEGREGATED BASE IN TUSKEGEE, ALABAMA.
- HUNDREDS OF AIRMEN WERE TRAINED AND MANY SAW ACTION.

# view only inclusive comics



**ALL-NEGRO COMICS #1  
PUBLISHED IN 1947**

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**THE FIRST NON-STEREOTYPICAL  
COMIC BOOK ENTIRELY COMPRISED  
OF FICTIONAL BLACK CHARACTERS**

**BLACK PANTHER IS THE FIRST  
SUPERHERO OF AFRICAN DESCENT  
IN MAINSTREAM AMERICAN COMICS**

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**FIRST APPEARING IN *FANTASTIC  
FOUR* #52 (JULY 1966)**

