

THE POWER OF IMAGERY

Sensory Language in *Night* pp. 3-28

Imagery: When an author uses their words to create mental images in the minds of their reader. Authors usually use sensory language to pull on any of the five senses to make their words meaningful and the images they create powerful.

Directions: Read through pp. 3-28 of *Night* and collect moments where the author uses each of the five senses to create some kind of image of their description in the mind of the reader. Use the chart below to organize your findings. Remember to fill out every column of the chart.

SENSE	PAGE #	QUOTATION	DESCRIBE THE IMAGE CREATED IN YOUR MIND
TASTE			
TOUCH			
SMELL			
SOUND			
SIGHT			

~~DUE ON WEDNESDAY FEBRUARY 20, 2019~~
 DUE ON FRIDAY, FEBRUARY 22, 2019 instead. MY 'BAD.