

# My New Philosophy

from *You're a Good Man, Charlie Brown*

Music and lyrics by Clark Gesner

Sa: "Oh, yeah? That's what you think."

Sc: What?

Sa: That's my new philosophy: "Oh, yeah? That's what you think."

Sc: Well, why are you telling me?

Sa: What?

Sc: Why are you telling me?

Sa: "Why are you telling me?" I like it!

Brightly

The musical score is arranged in three systems. The first system features Sally and Schroeder. Sally's part is a single treble clef staff with a whole rest. Schroeder's part is a single treble clef staff with a whole rest. The piano accompaniment is a grand staff (treble and bass clefs) starting with a piano (*p*) dynamic. The second system continues the piano accompaniment, with a chord marking of *A7* above the first measure. The third system features Sally singing. Her part is a single treble clef staff with lyrics: "Why are you telling me?" and "My new phi - lo - so - phy." The piano accompaniment continues, with a mezzo-forte (*mp*) dynamic marking above the first measure of the system.

11 *mf*  
 The teach - er gave a D on last week's home - work. She said, "Miss  
 A Bm7 Adim/C A/C# Dmaj7

16 Sall - y Brown, Dm7 your grades are go - ing down." C#m7 I could have  
 Bm7(b 5)/D

20 *mp*  
 told her— My new phi - lo - so - phy. Miss B7 I'm she.  
*mf*  
 Your new phi - lo - so - phy?  
 F# B B7 E *p*

25 *f*  
 Look, see. A D? A D. C7/G? Well, why are you telling me? E And that's my new phi -  
*f*

12 lo - so - phy! Why are you telling me? My new phi -

32 *mf* That's your new phi - lo - so - phy? *Dmaj7 F7(#5)/Eb Aadd2/E*

37 lo - so - phy! No! I like it! "No!" That's a good philosophy.

37 That's great, Sally, but I've gotta go practice Chopin's nocturne in B-flat minor.

37 *A A7*

43 "No!" "No!" "No!" Yes, I mean - "No!" Just like a bu-sy bee, each new phi -

43 That's your new philosophy, huh?

43 *Vamp until ready*

44

lo - so - phy can fly from tree to tree and keep me mov - ing

A Bm7 A dim/C A/C#

54 *mf*

When life's a diz - zy maze, on al - ter - na - ting days,

Dmaj7 Dm7 Bm7(b5)/D

54 *mp*

58

I choose a diff - erent phrase— My new phi - lo - so - phy!

*mf*

58 Your new phi - lo - so - phy?

C#m7 F# B B7 E

62

Sally! Some phi - lo - so - phies are sim - ple: "Man does not live by bread alone."

F#m F#m(maj7) F#m7

62 *f* *mp*

67

"Leave your mess-age at the sound of the tone"?

69

Some phi-lo - so-phies are clear:

71

*F#m* *F#m(maj7)* *F#m7*

73

*f*

Some phi-lo - so-phies pick and choose, de-ci - ding what goes in it.

75

*f*

Some phi-lo - so-phies pick and' choose, de-ci - ding what goes in it. Some take a

77

*mf*

*Gm* *Gm(maj7)* *Gm7* *C7 Bb/D Ebm C7/E Cm*

81

Mine take a min-ute.

83

life-time.

85

*Bm7 A/E* *Bm/D D#dim E* *A7*

*p*

But Sally, anything that takes only a minute can't be very lasting. For instance,

82

"No!" "I can't stand it!" I like it!

82

Beethoven took over two years to complete his brilliant Ninth Symphony. I can't stand it!

82 *Vamp until ready*

87 *f*

It's like a guar-an - tee, my new phi - lo - so - phy, and things are

87

92

sure to be a whole lot bright - er. "Oh, yeah? That's what you think!" "Why are you

92

Bm7 Adm/C# G# A/C# D Dm7

97

telling me?" "No!" "I can't stand it!" E/F# F#m/B F7 Now life is free and ea - sy.

97

C#m7 E/B

101

much more phi - lo - so - phy - zy. with my brand - new — You know, someone has said that

A F#7 B Badd2 (h) Bm #B E# Am E/G# Edim/Fx E/G#

*ff* *p*

107

we should live each day as if it were the last day of our life. Lu: Aaugh! This is the last day!! This is it!! I only have twenty-four hours left! Help me!

Am E/G# Edim/Fx E/G# A A7/E Dm/A E A A7/E

112

Help me! This is the last day!! Aaugh!

Dm/A E A A7/E Dm E A A7/E Dm/A E

117

Sa: Clearly, some philosophies aren't for all people. And that's my new phi - lo - so - phy!

*ff* *ff* A