## INFORMATIVE SPEECH CONVERSATION FROM THE HEART <3

|  | 1 | $\underline{2}$ | 3 | 4 |
| :---: | :---: | :---: | :---: | :---: |
|  | Not informative at all. | Slightly informative but steers from the facts \& content. | Informative but also slightly steers from the facts \& content | Informative in its purest form. |
|  | No beginning, middle, and end at all. | Contains a body and a beginning or an end but missing one or the other. | Contains a beginning, middle, \& end but could be clearer \& focused. | Clear \& focused beginning, middle, \& end. |
| $\begin{aligned} & \frac{0}{4} \\ & \overline{0} \\ & \stackrel{y}{x} \end{aligned}$ | No visual aid. | Contains a visual aid but it is unprepared. | Contains a visual aid that could be perfected. | Contains a perfect and polished visual aid. |
|  | Little or no preparation at all. | Shows minimal preparation. | Shows preparation but unrefined. | Prepared to the utmost degree. |
| $\stackrel{\sim}{0}$ | Voice is without volume, variety, and clarity. | Voice is without either volume variety, or clarity. | Voice is decent but room for improvement. | Voice is masterful and utilized to its fullest. |
|  | Body language is not thought-out and needs major improvement. | Body language is decent but shows necessary improvement. | Body language is appropriate but still needs to be focused. | Body language is used appropriately and strategically to woo the audience. |
| U 0 0 0 0 0 U | No eye contact. | Some eye contact but room for growth. | Eye contact but inconsistent. | Eye contact welldisplayed and intentional. |
|  | No attempt to keep the audience's attention. | Minimal attempt to keep the audience's attention but need better tactics. | Keep the audience's attention to a certain degree but still need better tactics. | Keep the audience's attention and uses specific strategies to ensure that. |
|  |  |  | TOTAL: | AVERAGE: |

