Name: Periods:

**Literary Analysis Project 1**

The Absolutely True Diary of a Part-Time Indian

by

Sherman Alexie

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| --- | --- | --- | --- | --- |
| Tuesday | Wednesday | Thursday | Friday | End of Week 1 Checkpoint  |
| - Rubric overview- Grade “LTTS” - Prompt breakdown- Set up and share document- Start thesis and assertions  | - Thesis and assertions complete- Gather three pieces of evidence per assertion | - Complete outline (skip intro and conclusion) - Correctly quoted evidence  | - Introductory paragraph - Introduction peer revision  | * Complete outline
* Introductory paragraph complete and typed
* Paper shared with Ms. Haderlein
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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday  |
| - Body paragraph structure - Type body paragraph 1 | - Evidence selection!- Type body paragraph 2  | - Evidence selection! - Type body paragraph 3  | - Body paragraph revision and peer review - Conclusion | - Peer feedback and implementation  |

**Due:** Monday, October 10th by 9:00 AM



**Prompt:**

How does Junior change as a result of the challenges he faces while growing up? How does the author indicate these changes?

What are you being asked to do?

What do you need to do to answer all parts of the question?

**Create and share your document**

* Open a new Google Doc in your “English” folder
* Name the document LastName\_FirstName\_True Diary Essay
* Share with mhaderlein@davincischools.org (CHECK THE SPELLING!)
* Choose your font and set the size
* Double space your document
* Type your header with the appropriate due date

**Idea Generation**

**Essay Outline**

**Introduction**

Hook:

Frame:

Thesis:

**Body Paragraph 1**

Assertion:

Evidence:

Analysis:

Evidence:

Analysis:

**Body Paragraph 2**

Assertion:

Evidence:

Analysis:

Evidence:

Analysis:



 **How to punctuate evidence:**

Just before the cow jumps over the moon, the author states, “We are all but stars in an endless see of light” (Jordian 67).

Michaelangelo once proclaimed, “The best sandwich is salmon” (Gibbons 22).

**Body Paragraph 3**

Assertion:

Evidence:

Analysis:

Evidence:

Analysis:

**Conclusion**

Restate Thesis:

Summarize main argument:

End with broad connection:

**Introduction**

**How does Cherry change from the beginning of the text to the end? Use specific text evidence to support your claim.**

 Throughout life, people change because of the experiences they have or because of the people they meet. The novel, *The Outsiders* by S.E. Hinton, provides readers with an example of how and why people can change. The novel is about teenagers from two different social groups – the Greasers and the Socials – who are affected by their peers and their surroundings. The Greasers and the Socs are known for always getting into fights with each other because the Socs are seen as superior to the Greasers. One of the Socs is Sherri Valance, who is known as Cherry. Readers can trace Cherry’s character development from the beginning of the text to the end. At first, Cherry hesitates to show her true self because she is defined by the Soc stereotype, but by the end of the novel, she shows her true colors. The author indicates her change through the use of character actions and dialogue.

**Create the Criteria for Success:**

* First, open with a
* Then, the essay
* Finally, state the

**FRAME:**

1. **Title of the book**
2. **Author’s first and last name**
3. **Quick summary of the plot**
4. **Quick description of the character you are writing about**

**Body Paragraph**

**Assertion:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the thesis as a sub- ­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Does NOT include \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Context:** Provide any needed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so the reader can understand your evidence

 - FICTION: Who is speaking? What is happening in the story at this time? Beginning,

 middle, end?

 - NON-FICTION: Who is speaking or writing? Why does this matter? Does the reader

 need background information on the event or subject?

**Evidence:** Words from the ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that help to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your argument

**Analysis:** Your own critical thinking that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ how your evidence furthers

your argument

 Answer: What does this evidence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

 Why does it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?



**THESIS**

**Evidence Selection**

**Directions**: Read the paragraph on the board and make observations about the evidence chosen and how it supports the thesis and assertion given.

|  |  |
| --- | --- |
| **+** |  |
|  |  |

Do you have any evidence that would better prove this thesis and assertion?

|  |  |
| --- | --- |
| **+** |  |
|  |  |

Do you have any evidence that would better prove this thesis and assertion?

**Body Paragraph Review**

**Directions:** Everyone is completing *Path 2*, unless you are told otherwise. Ask me if you would like to complete the *Honors Path*! Circle the path you are completing.

*Path 1*

* Assertion
* Evidence
* Analysis
* Evidence
* Analysis
* Assertion
* Evidence
* Analysis
* Evidence
* Analysis

*Path 2*

* Assertion
* Evidence
* Analysis
* Evidence
* Analysis
* Assertion
* Evidence
* Analysis
* Evidence
* Analysis
* Assertion
* Evidence
* Analysis
* Evidence
* Analysis

*Path 3 – Honors*

* Assertion
* Context
* Evidence
* Analysis
* Context
* Evidence
* Analysis
* Assertion
* Context
* Evidence
* Analysis
* Context
* Evidence
* Analysis
* Assertion
* Context
* Evidence
* Analysis
* Context
* Evidence
* Analysis

**Conclusion**

**How does Cherry change from the beginning of the text to the end? Use specific text evidence to support your claim.**

From the beginning of the story to the end, Cherry’s actions change as she moves away from trying to fit the Soc stereotype. The author demonstrates this change through the use of character actions and dialogue. Cherry meets Ponyboy, a Greaser, and enlightens him on the similarities and differences between Socs and Greasers. She teaches Ponyboy that the one main difference between Socs and Greasers is emotions – Socs do not have any emotions and Greasers have too many. However, Cherry is not the average Soc girl because learns to embrace the emotions she feels. After her boyfriend dies, she finally frees herself from the Soc norms and embraces her individuality. Perhaps now she can take some time and enjoy the sunsets once again.

**Create the Criteria for Success:**

* First, the THESIS
* Then, the key points of your argument
* Finally, end with a
* *Do NOT introducing anything*

**Challenge:** Don’t use the phrase “in conclusion”!

**Restating the Thesis**

**Original thesis**: At first, Cherry hesitates to show her true self because she is defined by the Soc stereotype, but by the end of the novel, she shows her true colors. The author indicates her change through the use of character actions and dialogue.

**Restated thesis:** From the beginning of the story to the end, Cherry’s actions change as she moves away from trying to fit the Soc stereotype. The author demonstrates this change through the use of character actions and dialogue.

**Same idea, different .**

**Peer Feedback**

Using your rubric, grade your partner’s paper. Give specific feedback and suggestions so that your partner can improve his or her writing.

*Writing Content*

|  |  |  |
| --- | --- | --- |
| **Element** | **Score** | **Feedback/Suggestions**  |
| Thesis |  |  |
| Assertions |  |  |
| Evidence Selection |  |  |

*Writing Form*

|  |  |  |
| --- | --- | --- |
| **Element** | **Score** | **Feedback/Suggestions**  |
| Organization |  |  |
| MLA Formatting |  |  |

*If you don’t understand the rubric, you MUST come to office hours!*