Name: Period:

*Romeo and Juliet*

**My group members are:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. 15 Minute *Romeo and Juliet*

My line number(s) is/are: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What is a Shakespearean chorus?**

The chorus refers to characters in a play who speak the prologue and comment on the course of events throughout the play.

**How might the words of a chorus be spoken?**

1. The Prologue – CHORUS

Two households, both alike in dignity  
(In fair Verona, where we lay our scene),  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-crossed lovers take their life;  
Whose misadventured piteous overthrows  
Doth with their death bury their parents’ strife.  
The fearful passage of their death-marked love  
And the continuance of their parents’ rage,  
Which, but their children’s end, naught could remove,  
Is now the two hours’ traffic of our stage;  
The which, if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

Answer in complete sentences.

1. What is the tone of the prologue? What words and phrases indicate this?

**Assertion:**

1. In your opinion, which line gives the most information about the world the play takes place in? Explain your thinking.

1. Three things I know about the play; two things I can guess will happen; one question I have.

**Three:**

**Two:**

**One:**

**How Act and Scene numbers are written: Roman Numerals!**

Numerals on the left subtract, numerals on the right add

VIII =

XVI =

IV =

IX =

Write these numbers in Roman Numerals:

6 =

7 =

4 =

3 =

**I =**

**V =**

**X =**