

# No. 12

# "Beethoven Day"

(Schroeder & Company)

Cue: LUCY: You fascinate me!

(SCHROEDER stops and gasps.)  
LUCY: What?

(He plays then stops again.)  
LUCY: What?!

(SCHROEDER plays, LUCY listens.)

**Allegro** **Adagio** **A bit faster**

Pno solo *mf* *molto rit.* Cl., Va., Pno. *ff*

acoustic Bs., Timp.

LUCY: What?!! [6] Tempo (♩=124) optional vamp (voice last time) SCHROEDER

Call the prin - ci - pal and hand him the news, —

*mf* Pno. (H-H backbeat thru bar 11.)

Pno., E.Bs., B.D.

We've got a hol - i - day that he can't re - fuse. —

A day of har - mo - ny. — A day of mu - sic: Bee - tho - ven's

SALLY (entering)

SCHROEDER

birth - day! Bee - tho - ven Day? A rev - er - en - tial mis - sion.

+Pno. — — — — — +Va.

Alto

Foot H-H

*f* *mp*

13

Bs., Drs.

LINUS (entering)

SCHROEDER

Bee - tho - ven Day? The hope of each mu - si - cian, No

Alto, Pno., Bs., Drs.

H-H

*f* *mp*

+Va.

16

more am I the on - ly guy To stand up and say: — Hoo

(H-H rhythm)

Alto, Va.

Va., Alto, Pno. subt.

*mf*

18

Bs., B.D.

vamp [six times] (CHARLIE BROWN enters - dialogue.)  
 Cue to continue: LUCY: Commercialized?

ray, Bee - tho - ven, Hoo - ray!

Pno., Bs. (Foot H-H backbeat)

H-H, Pno. (Bs., B.D. quarters)

*sub.p*

(B.D. tacet)

20

(SNOOPY enters wearing a Beethoven T-shirt.)

- 3 - "Beethoven Day"

Cue to continue:

SCHROEDER: ... Beethoven T-shirts,

SNOOPY

Alto

[26]

SCHROEDER

Musical staff for SNOOPY, starting with a rest and then playing a melody in 4/4 time.

vamp [four times]

Bee - tho - ven Day?

If you're won - der - ing, "Now,

Piano accompaniment for measures 23-26, including bass and piano parts.

23

Bs., Pno., Timp.

+Drs.

Bs., Drs.

Musical staff for SNOOPY, continuing the melody.

how do we start?"

Just blow the mu - sic Till you

Piano accompaniment for measures 27-28, including bass and piano parts.

27

Musical staff for SNOOPY, continuing the melody.

know it by heart!

We're gon - na cel - e - brate,

Piano accompaniment for measures 29-30, including bass and piano parts.

29

Bs., Pnp., B.D.

Musical staff for SNOOPY, continuing the melody.

We'll have a par - ty,

Bee - tho - ven's birth - day!

Piano accompaniment for measures 31-32, including bass and piano parts.

31

[34]

SCHROEDER

Musical staff for SALLY-LUCY, treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

SALLY-LUCY And when you state the ti - tle, You hear a

Musical staff for SNOOPY, treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Bee - tho - ven Day!

Bee - tho - ven Day!

SNOOPY

Musical staff for C. BROWN - LINUS, treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

C. BROWN - LINUS

Bee - tho - ven Day!

Bee - tho - ven Day!

[34]

Piano accompaniment for measures 34-36. Measure 34: Treble clef, key signature of one sharp (F#). Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: Treble clef: Va., Pno. (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f* (measures 34-35), *mp* (measures 35-36).

[SCHROEDER]

Musical staff for SCHROEDER, treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

great re - ci - tal. The right of ev' - ry boy — and girl To

Piano accompaniment for measures 37-38. Measure 37: Treble clef, key signature of one sharp (F#). Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: Treble clef: H-H (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* (measures 37-38).

[SCHROEDER]

Musical staff for SCHROEDER, treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

stand up and say:— Hoo - ray, Bee - tho - ven, Hoo - ray! —

Bee - tho - ven

OTHERS

unis.

Musical staff for OTHERS, treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Hoo - ray, Bee - tho - ven, Hoo - ray! —

(Alto to Cl.)

Musical staff for SCHROEDER, treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Piano accompaniment for measures 39-40. Measure 39: Treble clef, key signature of one sharp (F#). Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 40: Treble clef: Va. (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f* (measures 39-40), *p* (measures 40-41).

39

Bs., Pno.

CBR - Piano Conductor

[43] [SCHROEDER]  
Day! Bee-tho-ven Day!

[SALLY - LUCY]  
Bee-tho-ven Day! Bee-tho-ven

[SNOOPY]  
Bee-tho-ven Day!

[C. BROWN]  
Bee-tho-ven Day! Bee-tho-ven Day!

[LINUS]  
Bee-tho-ven Day! Bee-tho-ven Day!

[43]  
Va. Cl. Va. Cl.

Bs., Pno., Timp.

Bee-tho-ven Day! Bee-tho-ven Day! Bee-tho-ven

Day! Bee-tho-ven Day! Bee-tho-ven Day! Bee-tho-ven

Bee-tho-ven Day! Bee-tho-ven Day! Bee-tho-ven Day!

Bee-tho-ven Day! Bee-tho-ven Day!

Bee-tho-ven Day! Bee-tho-ven Day!

Va. Cl. (Cl. to Alto)

46

[SC.] [51]

Day - ay - ay, hey - - - yay - ay! A phil-har -

[SA./LU.] Day! Bee-tho-ven Day!

[SN.] Day - ay - ay - - - ay! Bee-tho-ven Day!

[C.B./LI.] *unis.* Day - ay - ay - - - ay! [51] Bee-tho-ven Day!

Pno. *mp* *f* S.D. *mp*

49 +Drs.

Tutti

mon - ic rum - ble, A pol - y - phon - ic jum - ble. A

Bee-tho-ven Day!

Bee-tho-ven Day!

Bee-tho-ven Day!

Va., Pno. *f* S.D. *mp*

52 +Timp. *!!!* (Drs. *!!!*)

Alto

[SCHROEDER]

hum - ble ded - i - ca - tion as we stand up and say:— Hoo -

OTHERS *unis.* Hoo -

H-H rhythm

*mf* Va., Allo, Pno. *sust.*

55

LUCY: I got it! I got it! I got it!

ray, Bee - tho - ven, Hoo - ray!—

ray, Bee - tho - ven, Hoo - ray!—

*f* Pno., Bs., Drs. *mp* Va., Pno.

57 (Bs., Drs. *lacet*)

(LUCY) We'll demand full-page ads in every newspaper! SCHROEDER: But— LINUS: We'll start a chain of Beethoven Superstores!

[60]

Cl. Va. Va. Cl. Va.

Pno.

SCHROEDER: But— SALLY: We'll build a Beethoven theme park!

C. BROWN: We could have a Bake Sale! (They all look at him — music out.) SCHROEDER: Wait! That's too commercial! (music in.)

8<sup>va</sup>Cl., Va.,  
Kat:Ins.

*molto rit.*  
*f*

Bs.

[66] Slow - colla voce

SCHROEDER *religioso*

Let's im - a - gine it, that glo - ri - ous hour. —

MEN [SN/C.B./L.I.]

WOMEN [SA./LU.]

Hoo —

s:Gospel Organ

(Bs., Drs., Cl., Va. tacet)

[optional: free riff]

Filled with e - mo - tion, yet in - spir - ed with pow'r. —

Hoo —

Pno.



[SCHROEDER] (h)

When we all hon - or the man we a - dore. On the day we place the

Va., Alto, Vibes

Va. solo

mp

+Bs.

3

(h) con moto

new - est face On Mount Rush - mm - ore!

73

A la Barbershop Quartet  
SCHROEDER

[78]  
A tempo

optional  
Mount Rush - more! A mo - ment

Mount Rush - more! Bee - tho - ven Day!

SNOOPY

Mount Rush - more! Bee - tho - ven Day!

C. BROWN

unis.

LINUS  
Mount Rush - more!  
A la Barbershop Quartet

A tempo  
Bee - tho - ven Day!

Voices

rall.

Tutti

sfz

f

Drs.

mp

76

Bs.

of re - flec - tion. A clas - si - cal in - jec - tion! So

Bee - tho - ven Day!

Bee - tho - ven Day!

Bee - tho - ven Day!

Va., Pno. *f* *mp* *Alto* (S.D. III)

[SCHROEDER]

fac - ing this di - rec - tion - we be - gin it to - day, — A

OTHERS *unis.* Bee - tho - ven, hoo - ray! —

Va. *Drs. rhythm* *Alto* *mf* *8<sup>va</sup> Va., Alto, Pno. sust.*

[SCHROEDER]

mu - si - cal col - lec - tion ev' - ry - bod - y can play. — The

[OTHERS]

It's Bee - tho - ven

Alto

84

[86]

right of ev' - ry boy — and girl to stand up and say: — Hoo -

Day!

Alto

ray, Bee - - - tho - ven, Hoo - ray! —

A time for cel - e - bra - ting, Bee - tho - ven way! La la la la

Dr.

(Drs. III)

**ff**

Bs.

88

Hoo - ray!—  
 SALLY - LUCY  
 la la la la, La la la la la Hoo - ray!—  
 SNOOPY  
 C. BROWN - LINUS  
 la la la la, La la la la la Hoo - ray!—  
 8<sup>va</sup>Pno., Va.  
*ffz*  
 Tutti  
 Drs., Bs.

Applause - segue

# No. 12a Beethoven Day Playoff

(Orchestra)

Cue: (Applause - segue from No. 12 "Beethoven Day.")

Tempo (♩=144)  
 Alto, Pno. *f* *mp* (S.D. III) *f* *mp* (S.D. III)  
 Va.  
 1 E.Bs., Pno., Drs.  
 H-H rhythm  
 +Pno. 8<sup>va</sup>Alto *mf* Alto, Va., Pno. *sust.* *cresc.*  
 4 Bs., B.D.  
 Tutti *ff*  
 Pno., Bs., Drs.